THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

SCULPTURE FOR PUBLIC PLACES EXHIBITION
Through September 15

Many visitors to The Cleveland Museum of Art will first encounter the current exhibition Sculpture for Public Places much the way they encounter public statues and monuments in their real settings: while they're on their way somewhere else. In this case, the "somewhere else" will probably be the popular Museum Restaurant, which is located off the corridor where the show is installed. The exhibition of models and reductions of large public sculpture presents a brief survey of the types of sculpture chosen during the past 180 years; narrative labels discuss their historical context and their sites. It is on view through September 15.

Nearly two dozen examples range from Antoine Barye's model of Lion Crushing a Serpent (1832), a version of which can be seen in Rittenhouse Square, Philadelphia, to models for the recent sculpture commissions on the campus of Case Western Reserve University. Other earlier works include a bronze reduction of Emmanuel Frémiet's Joan of Arc on Horseback in the Place des Pyramides, Paris (1874), and a small Beaux-Arts style bookend by Isidore Konti, whose figures of Justinian and Alfred the Great are on the lakefront façade of the Cleveland Court House.

With a model of Isamu Noguchi's Portal, created in 1976 for the Justice Center in Cleveland, the focus shifts to contemporary public sculpture and artists more interested in abstracted form than in representational subject matter.

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The show was organized by James A. Birch, curator, and John Moore, assistant curator, of the Department of Education. Mr. Birch will give Gallery Talks in the exhibition July 3 and 7 at 1:30 pm. Also, four special lectures on public sculpture will be part of the July Wednesday Evening Festival series:

July 3 The Statues of Paris. June Hargrove, associate professor, University of Maryland.

July 10 Winged Victories, Dying Gauls: Public Monuments in Antiquity. Jenifer Neils, assistant curator of ancient art, and assistant professor, Case Western Reserve University.

July 24 Public Art in Private Places: Sculpture at Case Western Reserve University. Harvey Buchanan, chairman, Department of Art History, Case Western Reserve University.

July 31 Public Sculpture and the Community. John Moore, assistant curator of education.

The lectures will be given in the Museum Recital Hall at 8:00 each evening.

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